**KLIUDZIAU CV AND PORTFOLIO**

NAME

Creative group KLIUDZIAU

CREATED

2009

WEB LINK

https://www.facebook.com/pages/Kliudžiau/208145712538856

LOCATION

Iinternational, European countries

WORKS

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| **Multimedia opera Kliudziau, 2010**  For actress, soprano, cat, two multiinstrumentalists, electronics, sound engineer, video projection and stage design.  TEAM:  Composer – Ruta Vitkauskaite (LT/UK)  Stage designer – Simona Bieksaite (LT/NOR)  Actress/signer – Irina Lavrinovic (LT/BE)  Video artists – Mykolas Budraitis (LT)  Multi-intrumentalist – Andrius Maslekovas (LT)  Technical director – Christian Francois (BE)  Choreographer – Marija Simona Simulynaite (LT)  Librettist – Gabriele Labanauskaite (LT)  Soprano – Viktorija Miskunaite (LT)  Cat – Kasaras Biliunas Kliudziau (LT/BE)  PRESENTED:  NOA 2010 festival in Vilnius  Druskomanija 2010 festival in Druskininkai  (FULL VIDEO ON THE REQUEST) |
| **Multimedia opera ID 2011-12**  For actress, tenor, cat, two multiinstrumentalists, electronics, live electronics, sound engineer, video projection and stage design.  TEAM:  Composer – Ruta Vitkauskaite (LT/UK)  Stage designer – Simona Bieksaite (LT/NOR)  Actress/signer – Irina Lavrinovic (LT/BE)  Video artists – Mykolas Budraitis (LT)  Multi-intrumentalist – Andrius Maslekovas (LT)  Technical director – Christian Francois (BE)  Director– Yana Ross (USA/LT)  Tenor - George Holloway (UK)  Animators – Jan Hajdelak (NOR), Lingailė Ziukaite (LT)  Group of people for „crowd“– to be selected at the location  PRESENTED:  NOA festival 2011, Lithuania  Tbilisi International Theatre Festival, Tbilisi, Georgia  FULL VIDEO ON REQUEST |
| **Multimedia opera Kliudziau 2nd edition 2011-12**  For actress, tenor, cat, 5 instruments, 3 choir singers, soprano, electronics, live electronics, sound engineer, video projection, video mapping, stage design.  TEAM:  Composer – Ruta Vitkauskaite (LT/UK)  Stage designer – Simona Bieksaite (LT/NOR)  Actress/signer – Irina Lavrinovic (LT/BE)  Video artists – Mykolas Budraitis (LT)  Technical director – Christian Francois (BE)  Video mapping artist - Simas Gineika (LT)  Annika B. Lewis, Stine Elbæk Rysgaard, soprano  Performers - LYDENSKAB ensemble: Jeppe Uggerhøj (trumpet), Thea Vesti Pedersen (guitar), Eskild Skovbakke Winding (piano), Karolina Leedo (flute), and percussionist (Mathias Reumert)  Singers - Danish National Opera - two sopranos, one alto and one baritone.  PRESENTED:  Godsbanen Theatre, Aarhus, Denmark  LINKS:  coOPERAtion page: <http://4cooperations.com/category/lab-2/>  video trailed from performance:  <https://www.facebook.com/photo.php?v=4900293834114&set=vb.208145712538856&type=2&theater>  FULL VIDEO ON REQUEST |

**About the group and the first operas**

**Opera Kliudziau.** 30 min.

“Kliudziau” group started their collaboration in 2009, when composer Ruta Vitkauskaite, stage designer Simona Bieksaite and actress Irina Lavrinovic and video artists Mykolas Budraitis met in Vilnius, all four interested in making a short mutlimedia opera based on a famous Lithuanian story by writer Jonas Biliunas, “Kliudziau” (“I hit the mark”). Shortly after, they added to the group librettist Gabriele Labanauskaite, and started their collaborative process for creating the opera. The group were united in their high degree of professional expertise, and in their clear vision of the final result, together with a strong desire to expand their artistic boundaries by deep collaboration with each other. At the last stage of creating the opera “Kliudziau”, the group involved also choreographer Marija Simona Simulynaite, singer Viktorija Miskunaite, multi-instrumentalist Andrius Maslekovas and sound director Christian Francois, who later became technical director for the group. Finally, the result of their collaboration was presented at the NOA 2010 festival in Vilnius and the Druskomanija 2010 festival in Druskininkai.

That was a short half-an-hour long opera, which expanded the scope of opera in all possible areas – the main singer was not a trained singer, but an actress, and the music was created around her specific voice; the other main personage was a cat – a real, beautiful, white cat, and the libretto was entirely created to give the appearance that the cat were really participating in the action on stage, and not to scare him with his important role; the scenography had only one main detail – a huge (3x5m wide screen) laptop imitation in the middle of the stage; the video was imitating and synchronized with the real acting; the „orchestra“ consisted of two people playing electronics, drum set, drums, percussion, home-made double bass, violin, accordion.

Composer – Ruta Vitkauskaite (LT/UK)

Stage designer – Simona Bieksaite (LT/NOR)

Actress/signer – Irina Lavrinovic (LT/BE)

Video artists – Mykolas Budraitis (LT)

Multi-intrumentalist – Andrius Maslekovas (LT)

Technical director – Christian Francois (BE)

Choreographer for Kliudziau – Marija Simona Simulynaite (LT)

Librettist for Kliudziau – Gabriele Labanauskaite (LT)

Soprano for Kliudziau – Viktorija Miskunaite (LT)

Cat – Kasaras Biliunas Kliudziau

*The story of the opera is about a little girl, who owns a lovely cat and a computer. She becomes deeply involved in computer games, especially in one about a little girl - hunter, which she keeps playing, until she reaches more and more difficult levels, and finally, wins the game. Her euphoria draws her out of reality – she runs around, exulting in her omnipotence, looking for other enemies around her house, when she sees her cat – whom she takes to be a dangerous and sly brute. She quietly steals up to him and kills him without hesitation, and at this moment she immediately realizes what she has just done, but it is too late...*

**Opera ID.** 40 min.

After the first short opera was made, the group became even more enthusiastic about their teamwork, so they decided to continue their collaboration on creating a second part for the opera, the short opera “ID”. It is based on the same idea – reality in real life and „fake reality“ on the computer screen, using the same scenography of the huge laptop imitation in the middle of the stage, but this time tells the story about two adults and their “real love though Skype”. The teamwork started after the group involved theatre director Yana Ross. During two weeks‘ workshoping together (composer Ruta, stage designer Simona, actress Irina, video artists Mykolas, director Yana, also consulting with technical director Christian) they created the story, libretto, agreed on the structure and duration of the scenes, technical needs and solutions and all the possible details for their new opera. The group also involved two animators, Jan Hajdelak and Lingailė Ziukaite, and tenor singer, George Holloway for the second main role. As all the members of the group are living in different countries, the group separated after the workshop and started their individual work on the music, scenography, video, technical plan, music and acting preparations. The group met again at the beginning of April in Lithuania to rehearse the opera and put all the elements of the opera together, and then to present it at the NOA 2011 festival in Vilnius, Lithuania and at the Tbilisi International Theatre Festival 2011 in Georgia.

Composer – Ruta Vitkauskaite (LT/UK)

Stage designer – Simona Bieksaite (LT/NOR)

Actress/signer – Irina Lavrinovic (LT/BE)

Video artists – Mykolas Budraitis (LT)

Multi-intrumentalist – Andrius Maslekovas (LT)

Technical director – Christian Francois (BE)

Director for ID – Yana Ross (USA/LT)

Tenor for ID - George Holloway (UK)

Animators for ID – Jan Hajdelak (NOR), Lingailė Ziukaite (LT)

Group of people for „crowd“ for ID – to be selected

*“ID” is about Irka, the Lithuanian girl, who accidentally meets on Skype an English guy, George. They both gradually fall in love with each other. The feeling of being together without meeting in real life, stirs up both passionate conversations and Irka‘s dreams and aggressive monologues in which she hates George for not being with her in real life. Irka‘s emotional balance is waving, while we see only her, and George‘s huge face in the Skype window (the opera employs real Skype technology). Finally, the long expected moment comes: George really comes onto the stage. Irka is afraid to turn her head, she makes love to him without looking at him until she gathers her bravery to look at the real face of her real love. She turns her head, but at this moment the crowd of people appears on the stage. Irka can not recognise George in this crowd, while we see an array of video projections all around the stage showing all manner of stories suggesting where George is and why, and who he is, if he exists at all...*